

# **TECHNICAL DATA SHEET**

# AQUA EPOXY SOFT MATT Two Component Water Thinned Epoxy Coating

Updated Jan'23



Aqua Epoxy Soft Matt is a two components high performance water-based polyamide amine adduct cured epoxy coating specifically designed for protection of the internal masonry surfaces such as cement or concrete floor, cement or concrete wall, as well as glaze tile with the appropriate primer. It is recommended for internal uses and non-immersion services. Ideal for factories, canteen, electronics, industries, pharmaceutical, hospitals, offices and institutions.

#### **Product Features:**

- Tough finishing
- Excellent abrasion resistant
- Low odour, environmentally friendly
- Dry film Anti-bacterial properties toward E-coli, MRSA and Staphylococcus Aureus

Paint Type	Product Type	Finishing	Recommended Substrate	Pack Size
Water based	Interior	Soft Matt	Masonry	5 Litres, 20 Litres

#### Composition

Pigment : Organic and Inorganic Pigment, Mineral Extender

Binder : Epoxy and curing agent polymer

Thinner : Water

#### **Technical Data**

Drying Time : Touch Dry : 4 hours (Dependent on temperature and humidity)

: Hard Dry : 8 hours (Dependent on temperature and humidity)

Recoating Time : minimum 12 hours @ 25-30C

Curing Time (25-30C) : 7 days

Drying time will become remarkably delay under low temperature. Over coating the previous coat should be done within  $6 \sim 7$  days but preferably as soon as possible after it has been allowed 12 hours drying or else, it is desirable to roughen it by dry sanding with sandpaper before it is over coated. This is to ensure proper intercoat adhesion. Exposure of the paint film to water, chemical and abrasion should be avoided as far as possible before full cure of the coating

Dry Film Thickness : 50 - 60 µm per coat

No. of Coats : 2 – 3 coats

Theoretical Coverage : 10 m² per litre per coat (for dry film thickness of 50um)

6.3m<sup>2</sup> per litre per coat (for dry film thickness of 80um) 8.0 m<sup>2</sup> per litre per coat (for dry film thickness of 50um)

Practical Coverage : 8.0 m² per litre per coat (for dry film thickness of 50um) (20% Loss Factor) 5.0m² per litre per coat (for dry film thickness of 80um)

Volume Solid :  $\sim$  50% by volume (ASTM D2697 1973) Shelf Life : Up to 24 months in tight sealed container Specific Gravity : 1.15 kg/L (mixture of base and hardener)

Pot-life (25-30C) : 1 hour after mixing

Mixing Ratio : 4 parts by volume of Base to 1 part by volume of Hardener.

Stir the content of the Base component, continue stirring and gradually add the total contents of

the Hardener component, continue stirring until a homogeneous mix is obtained

Hardness : 2H (ASTM D3363)

Taber Abrasion : 83mg/1000cycles (ASTM D4060)

# **Application Method**

Brush / Roller : Thin up 5-10% of water is recommended for brush and roll application. Good quality brushes and

mohair / short nap rollers should be used with full strokes. Avoid re-brushing. Additional coats

may be required to achieve the minimum specified film thickness.



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Spray : Thin up 25-30% of water for conventional spray application. When the airless spray is being used,

excessive high-tip spraying pressure should be avoided. The minimum pressure at the pump

conducive to good atomisation should be used.

# **Recommended Coating System**

**Concrete Floor** 

Sealer / Primer : Aqua Epoxy Primer / Penetrative Epoxy Primer / EA9 Finish HB : 1 Coat

White

Top Coat : Aqua Epoxy Soft Matt : 2 Coats

Masonry Wall / Glazed and Ceramic Tiles

Sealer / Primer : Tile Primer / EA9 Finish HB White : 1 Coat
Top Coat : Aqua Epoxy Soft Matt : 2 Coats

# **Surface Preparation**

Surfaces should be clean, dry and free from oil, grease and contaminants before painting. For previously painted surfaces, remove all unstable paint film, loose chalk, dust and foreign matter. Repair any surface defects, clean off and dry. Avoid painting on the substrate with high moisture content. Avoid painting when the environment relative humidity exceeds 85%, or when the surface to be painted is less than 3°C above the dew point.

# Cleaning

Clean up equipment with water immediately after use.

# **Safety Precautions**

- Keep container tightly closed and keep out of reach children or away from food and drink.
- Ensure good Ventilation during application and drying.
- When applying paint, it is advisable to wear eye protection.
- In case of contact with eye, rinse with plenty of water immediately and seek medical advice.
- Remove splashes from skin by using soap or water.
- Paint must always be stored in a cool place.
- When transporting paint, care must be taken. Always keep container in a secure upright position.
- Dispose off any paint waste in accordance with the appropriate Environment Quality Regulations.

### Note

\* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{Volume\ Solid\ \%\ x\ 10}{Dry\ Film\ Thickness}\right] = m^2/lit/coat$$

and does not consider LOSS FASTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience.

However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given without prior notice.